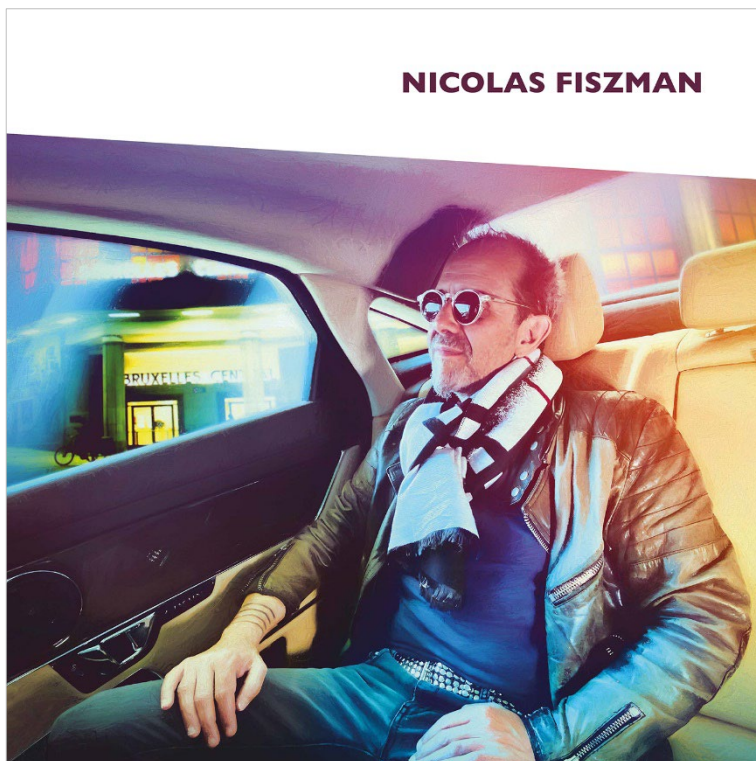


NICOLAS FISZMAN

Nicolas Fiszman

RELEASE DATE 03/03/2023 | LABEL CRISTAL RECORDS | DISTRIBUTION L'AUTRE DISTRIBUTION



NICOLAS FISZMAN

Listen and download
bit.ly/NicolasFiszman-DL

AVAILABLE ON CD, VINYL & DIGITAL

CREDITS

Music produced, composed and arranged by Nicolas Fiszman
All tracks published by Cristal Publishing except track A1 :
Khadja Nin / Nicolas Fiszman (BMG Music Publishing)
Executive producer: Daniel Romeo

Recorded and mixed by Jean Prat assisted by Emmanuel Prat
at Studio Pieuvre (Brussels)
Mastered by Rémy Lebbos at Rare sound Mastering (Brussels)

Artwork by Lucas Racasse (Racasse Studio)
Inner sleeve photography by Marcel Hartmann

"I have always been inspired
by both the birth of each of my children,
and by my father's birthday. Three of these single compositions seem to
integrate into the aesthetics of the album. We decided to record them and
I am delighted to share one of them with you before the album release date." (N.F.)

TRACKLISTING

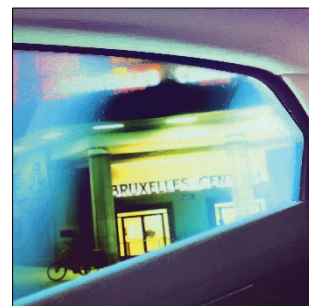
- | | |
|--------------------------------|-------|
| 1. Sesiliya | 04'34 |
| 2. Shall We Meet at Breakfast? | 04'05 |
| 3. Olaf | 04'31 |
| 4. Are We Done ? | 03'22 |
| 5. Fast Ride | 05'37 |
| 6. Jean-Baptiste & Ivan | 03'06 |
| 7. Gilles & Issaïah | 05'23 |
| 8. Broken Light | 04'05 |
| 9. Freddy | 04'34 |
| 10. Gilles & Shangu | 05'21 |
| 11. Mau | 03'54 |
| 12. Z & Z | 05'59 |

LINE-UP

Nicolas Fiszman — Guitars
Ziv Ravitz — Drums
Nicolas Thys — Bass
Olivier Bodson — Flugelhorn / Trumpet
Frank Deruytter — Tenor Saxophone
Arnould Massart — Piano (titres 2 à 11)
Nicola Andrioli — Piano (titres 1 et 12)
Tuur Florizoone — Accordion (titre 6)
Special guest Philip Catherine — Guitar solo (titre 6)

SINGLE

« Gilles & Shangu »
27th of January 2022



ALBUM PRESENTATION

« Back in 2019, I was asked to be the curator of the Confluent Jazz Festival 2020 in Namur, Belgium. I had been given the freedom to present a personal project, without any restrictions. Unfortunately, an unexpected little virus came and shut down the world of arts, among so many other things in our society, and the festival had to be cancelled.

Yet, with the encouragement, help and positivity of friends, family and fellow musicians, I decided to bring this music to life outside of my home studio. So, for the first time, and after many collaborations with other artists, I undertook the production of my own album. I started by revisiting some old and meaningful pieces that I had written over the years, and then added new material.

I brought a few talented musician friends together, and we recorded the album in Brussels, between the 25th and 29th of September 2020.

Throughout the years I have been associated with the Electric Bass. However, for this particular project I decided to go back to my first instrument, the guitar.

- Nicolas Fiszman -



© Marcel Hartmann

It would require several pages to detail the biography of Nicolas Fiszman. In a few lines, here is his career. Dense and exceptional. After having reviewed all his collaborations and productions, we can only be eager to discover his eponymous album, in which he reveals himself through a personal proposal tinged with his experiences and musical influences.



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THE CONCERT MUSICIAN versus THE STUDIO MUSICIAN

Born in Brussels on July 19, 1964, Nicolas Fiszman started playing guitar at the age of 6 and studied "folk guitar" with the Belgian guitarist Benjamin Bertrand.

At 11 he met the guitarist Philip Catherine who agreed to give him lessons.

He started playing electric bass at the age of 13. Between the ages of 12 and 15 he performed in concerts with artists such as: Philip Catherine, Larry Coryell, Toots Thielemans, the Belgian band "Cos" and the singer Maurane with whom he collaborated for several years.

At the age of 16 he joined the quartet of French guitarist Christian Escoudé as a bass player, with whom he recorded the album "Gipsy's morning". They toured together for a year.

This was then followed by the recording of Philip Catherine's album 'End of August' with the American saxophonist Charlie Mariano and the Indian percussionist Trilok Gurtu. This quartet toured throughout Europe for several months.

At the meantime, Nicolas started a career as a studio musician. He has since participated in hundreds of recordings. At 20, he joined Pili Pili, the Afro Jazz project of Dutch pianist Jasper van't Hof, with the singer Angélique Kidjo.

Nicolas has also been working live or in studios with artists such as: Didier Lockwood, Alphonse Mouzon, Jacques Higelin, Alain Bashung, Dissidenten, Raoul Petite, H.F. Thieffaine, Luca Carboni, Zazie, Trilok Gurtu, Rupert Hine, James Ingram, Johnny Hallyday, Patricia Kaas, Manu Katché, Joe Zawinul, Benjamin Biolay, Keren Ann, Metro (Chuck Loeb, Mitch Forman, Wolfgang Haffner), Charles Aznavour, Isabelle Boulay, Zachary Richard, Julio Iglesias, Vanessa Paradis... to name just a few.

Since 2005, he has been touring the world and recording albums with British guitarist Dominic Miller.

Since 2015, he has also been a member of French artist Francis Cabrel's backing band.

In 2019, due to an injury leaving him unable to play his instrument, Sting asked him to play bass in his place during his "My Songs Tour". They will tour together in Europe and the USA.

THE MUSIC PRODUCER

At the meantime, he is getting more and more interested in producing albums. This brings him to produce albums of artists such as: Viktor Lazlo, Isabelle Antena, Jasper van't Hof's pili pili, David Linx, Maurane, Marka, Geoffrey Oryema, Harlem Gospel Singers, Cheb Mami, Johnny Clegg, Henri Salvador, Alex Beaupain to name but a few...

THE COMPOSER

In the 90's, he composed, arranged and produced the albums of the Burundian singer Khadja Nin. He co-wrote the soundtracks of the MGM productions "Rollerball" and "Bullet proof monk" with the composer Eric Serra.

In this new and first album, Nicolas Fiszman composes, arranges, produces and performs his own music. A way to focus on oneself?



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OFFICIAL RELEASE
03rd MARCH 2023

SINGLE
Gilles & Shangu
AVAILABLE ON
27th of JANUARY 2023