

LEHMANNS BROTHERS PLAYGROUND

RELEASE DATE 02/02/2024 | LABEL 10H10 | DISTRIBUTION L'AUTRE DISTRIBUTION/BELIEVE



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CREDITS

Recorded by Pierre Dine
Mixed by Vincent Barcelo (Alhambra Studios)
Mastered Alexis Bardinet (Globe Audio Mastering)
Paintings & 3D by Julien Philips
Design & layout by Aurélien Kerleroux (YAOF Design)
Published by Cristal Publishing

TRACKLISTING

01.	Playground - Intro	00:59
02.	Brighter Days	02:29
03.	Trinity	03:40
04.	Open Your Heart	03:12
05.	Follow into the Wild	03:40
06.	Double Spiral	04:22
07.	Playing – Interlude	00:42
08.	Old Souls	04:35
09.	Lookalike	03:07
10.	Millenium	04:40
11.	It's Only Fair	03:14
12.	Playground - Outro	01:18

AVAILABLE ON
CD, VINYLE & DIGITAL

LINE-UP

Julien Anglade : vocals, keybords
Alvin Amaïzo : vocals, keybords, guitar, bass
Dorris Biayenda : drums, percussions

Featuring:

Clément Jourdan : bass (1, 2, 5, 7, 8, 10, 12)
Jordan Soivin : trombone (3)

SINGLE

RELEASE DATE : 15th december 2023 - *Open Your Heart*

Like an ode to letting go, *Open Your Heart* invites us to show our true selves, to allow ourselves to be vulnerable in the presence of our loved ones. With its smooth vocals, bright harmonies and bouncy rhythms, this track conveys a message of kindness over a groovy R&B and hip-hop-influenced instrumental. This single is the first extract from the upcoming album Playground to be released in February 2024.



LABEL MANAGER: 10H10/Samira Ben-Embark: samira.ben@crystalgroupe.com / +33 5 46 44 83 84

HEADS OF PRESS: Sophie LouvetMenu: sophielouvetmenu@gmail.com / +33 6 84 40 61 51

& Bruno Labati : brunolabatipro@gmail.com / +33 6 88 89 35 05

ALBUM PRESENTATION

Ten years have passed. Ten years of creations, friendships, artistic and non-artistic changes, and above all, lots of concerts. The **Lehmans Brothers**, born as a new-age groove fraternity in high school have cultivated a singular energy over the last ten years, which they consider imperishable. After all those kilometers, both literally and figuratively, it was time to take stock: "Where do we stand on this journey?"

A question that resonated strongly with the three founding members: **Alvin Amaïzo, Julien Anglade and Dorris Biayenda**. What is the essence and core of **Lehmans Brothers**? For water has passed under the bridge, but what unites them seems intact. Like a crash test, in January 2023, the artists met up in the touraine countryside to let the magic happen. From the high school to the touring roads without transition, they had to get back to basics: the joy of being together, simply that. To rediscover the very joy that had been there long before music was added to the equation of their perfect compatibility. It didn't take 24 hours for the connection to resurface again. With six hands, compositions came naturally. Ten years later, with ten years of experience and ten years of knowledge of each other, the balance is fine-tuned and technically brilliant.

What if the **Lehmans Brothers** were much more than a hypnotic, exultant live experience? What if the **Lehmans Brothers** could also open up a new artistic chapter, and be heard in a different way, with headphones on, in the background of a family meal or spinning on the turntables of a Dj set.

By going back to basics, **Alvin Amaïzo, Julien Anglade and Dorris Biayenda** decided to adapt their process : strategy gave way to spontaneity, the recording studio was swapped for home recordings, and the condensed writing phase ended up with several months of work fine-tuning what was preparing to become a new kind of record. With a clear need for modernity, the balance was reversed. Rather than composing around the three instruments of the early days (keyboard, bass, drums), the productions are resolutely digital, with the guitar as the central element of their sound proposals. The rhythms are even disconcertingly simple. The rendering is just right, the listening is intense. For the first time in the history of the **Lehmans Brothers**, the songs are written plainly, without transposing them for live performance before the first hearing. Autonomous, self-sufficient, self-produced, the new components of this album have no indispensable vocation of being adapted for other instruments. The production is what it is, and it's authenticity is its strength.

The album is called *Playground*. *Playground* is a return to their roots, a feeling of being at home, a deep need to reconnect with the exploration of sounds, words, rhythms and notes. *Playground* is uncompromising music and the fruit of a frank camaraderie.

Intro sets the scene for *Playground*. We experiment, we produce, most of all we have fun. "Brighter days" evokes the disparities between cultures, but links us back again with the energy of the **Lehmans**. The track gives way to the urbanizing *Trinity*, recalling their ambitions for friendship and loyalty expressed on this album.

The pop of *Open your heart* is an ode to life, to letting go. They prepare us for the ballad *Follow into the Wild* and the surprising *Double Spiral*, both soaring and progressive, before giving way to a break: for the interlude *Playing*, the **Lehmans Brothers** indulge in a jazz pause. The microphones are plugged in again for *Old Souls*, evoking true love, a theme that recurs one track later, on *Millenium*, after the explosive *Lookalike*. *It's only fair* marks the end of the chapter, with *Outro* as the closing credits of this playing court.

In *Playground*, maturity is no longer plain imagery, and wisdom is no longer an illusion. The lyrics bear witness : life balance, mental health, unrestrained sharing and simple happiness are decried. In an unconscious ego-trip, the three artists make an assessment and open up.

Carried along by a hip-hop universe that can be played (Yussef Dayes, BadBadNotGood, The Roots) and sung (Makala, Smino, J. Cole), the **Lehmans Brothers** gently clash worlds by applying rap to their productions tinged with house, soul and delicate funk. *Playground* is a stroll through all the aesthetics that have shaped the **Lehmans Brothers** over the years. Nothing is off-limits. And that's undoubtedly what this opus is all about.

- Anais Rambaud -



© Julien Philipps

Far from the shady bankers of New York, it was in Angoulême in 2012, in a small garage on Avenue Lehmann, that five high-school music students found themselves and met-up, groove brothers, sharing the same passion for Afro-American rhythms.

Influenced by funksters such as Prince, Ghost-Note and D'Angelo, the little Frenchies intend to revisit the famous jazz-funk of the seventies, while instilling it with echoes of hip-hop, house and nu-soul.

But there are no covers here, as these young musicians, with three EPs to their credit, present only compositions, compositions by the band's members: guitarist Alvin Amaïzo, drummer Dorris Biayenda, keyboardist and keen vocalist Julien Anglade, in an incandescent rhythmic alchemy that has nothing to envy their prestigious role-models.

© Julien Philips



With their infernal rhythmic triangle backed up by fiery brass, giving you chills in the feet you cannot resist their leg-pounding repertoire for long. Their first concerts put everyone in agreement: it's impossible to sit still!

Their groove fuses jazz chords with elements of hip-hop, nu-soul and house. The Lehmanns Brothers take up the challenge of blending a contemporary interpretation of jazz with funk and afrobeat. Behind their unique sound, made up of explosive rhythms and incredible vocals, are the influences of James Brown, Jamiroquai, The Roots and A Tribe Called Quest.

It's no coincidence that these Lehmanns Brothers, whose maturity commands respect already, impressed audiences by opening for Macéo Parker, Fred Wesley, Electro Deluxe and the Wu-Tang Clan, before being selected from some 700 bands to perform at the Montreux Jazz Festival, then at the Blues-sur-Seine near Paris and Jazzahead festival.

With more than fifty concerts a year under their belts, criss-crossing Europe without ever leaving their audiences unmoved, the Lehmanns Brothers present in 2021 the EP *The Youngling, vol. 1*, whose excellent single *Inked* travels across the Atlantic. An audience without borders began to develop. The single *Rain* from the EP *The Youngling vol. 2* was released in 2022. A nod to Snarky Puppy, this production features a live studio session that leaves a lasting impression.

Never ceasing to present the energy of the Lehmanns Brothers to the four corners of the continent, the protagonists each embark on some other artistic energies: while Julien Anglade founded his solo project G.L.A.D, works with the urban collective Beyadi and the soul crew SHAE LIN, Dorris Biayenda joined the krautrock band Meule, which made a name for itself in record time, while Alvin Amaïzo developed an eponymous career whose first notes have already made a name for themselves.



© Julien Philips

In 2023, while the concerts continue in full swing, the three founders have in their heart the desire to regroup around compositions of a different hue, signaling a new era in the band's dynamic.

The Playground album sets the record straight, while taking innovative liberties: it reminds us that the Lehmanns Brothers may be beasts of the stage, this signature album, breathes a funk that is resolutely dreamlike and urban, as soaring as it is percussive. A homemade achievement to be released on the 10H10 French label.

- Anaïs Rambaud -

ALBUM RELEASE PARTY

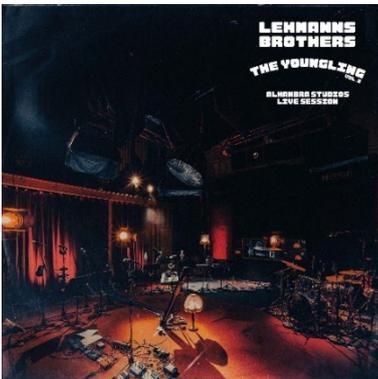
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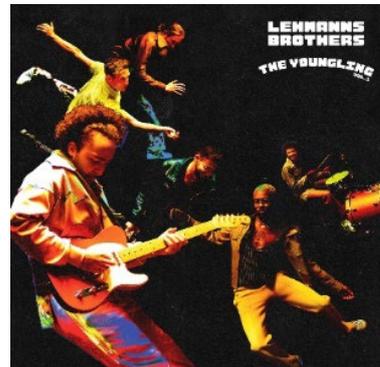
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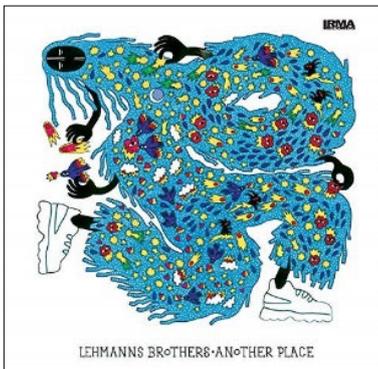
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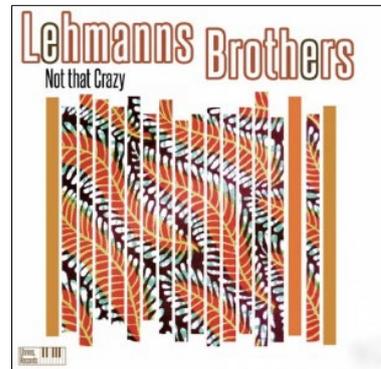
The Youngling, Vol. 2
Alhambra Studios
Live Session
(EP - 2022)
(10H10)



The Youngling, Vol. 1
(EP - 2021)
(10H10)



Another Place
(EP - 2019)
(Irma Records)



Not That Crazy
(EP - 2015)
(Lhmns Records)